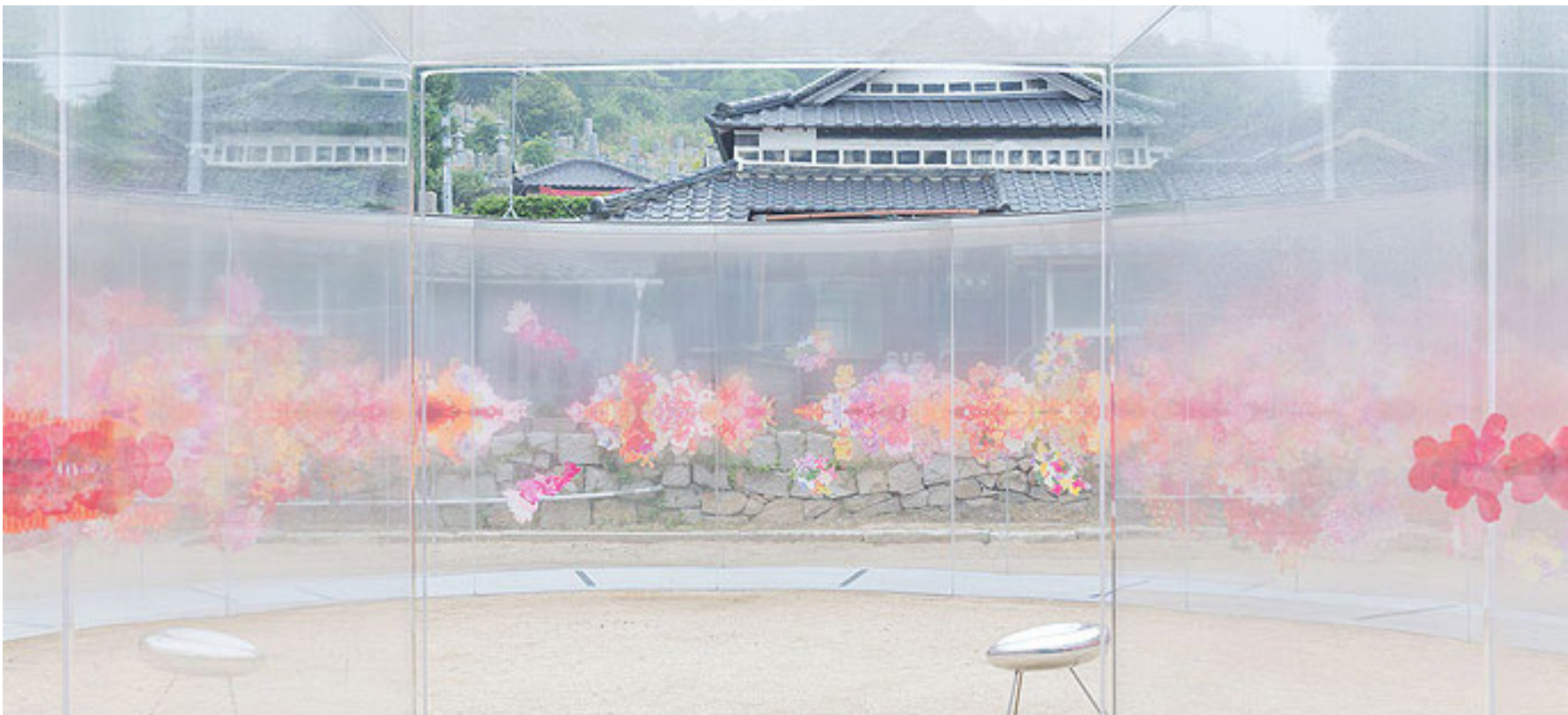


# A-Art House

case study  
By Sheng Yan

Location: Inujima, Okayama, Japan



**Architect:** Kazuyo Sejima

**Owner:** Benesse Art Site Naoshima

**Year of completion:** 2011

**Climate:** Humid Subtropical Climate (Koppen Climate Classification: Cfa)

**Material of interest:** Transparent Acrylic

**Application:** Exterior

**Properties of material:** The architect used acrylic instead of glass for its workability to create subtly different curved panels. Strong in structural rigidity, the panels are self-supporting and provide minimum visual distraction to the artwork this pavilion shelters.

## Sources:

Architect Website: <http://www.sanaa.co.jp/>  
Web Magazine: <https://www.designboom.com/architecture/a-art-house-by-kazuyo-sejima-for-the-inujima-art-house-project-10-14-2013/>

## Photographer:

Iwan Baan